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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
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Summary Information

Permit No: F00050995-A **Type of Permit:** FILMING **Release Date:** 04/04/2012

Production Company NBC UNIVERSAL & THEIR SUBSIDIARIES

Insured Company Name NBC UNIVERSAL & THEIR SUBSIDIARIES

Contact Phone No. 1 818-840-4444
Contact Phone No. 2
Fax
Address 330 BOB HOPE DR
BURBANK, California 91523

Production Title HOUSE

Type of Production TV Drama

Producer Marcy Kaplan

Director Greg Yaitanes

1st AD Kevin Williams

Production Manager Gerrit Van Deer Meer

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Nancy Haecker
Primary Phone Mobile - 310-663-8011
Secondary Phone Office - 310-369-3100

Location Assistant Joe Ackerman
Primary Phone Mobile - 310-350-1360
Secondary Phone

Fees

Posting 600	$138.00
Posting 1200	$276.00
Posting 1800	$414.00
Posting Max	$2,898.00
Notification Charge	$2,013.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$435.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DWP - BASECAMP ANY FACILITY	$500.00
LA CITY DWP - CREW PARKING ANY FACILITY EXCLUDING JFB	$300.00
LA CITY DWP - SECURITY SERVICE FEE	$850.00
LA CITY FIRE SAFETY OFFICER	$832.00

Total Permit Fee $9,380.00

Number of Locations 7

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Summary Information

Location

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

Location Address 544 Mateo St., Los Angeles, CA, 90013

Location Type Warehouse

Prep Dates 4/2/2012 - 4/5/2012 07:00 - 02:00 4 days

Film Dates 4/5/2012 - 4/6/2012 16:00 - 07:00 1 day

Strike Dates 4/6/2012 - 4/7/2012 07:00 - 19:00

Hold Dates 4/7/2012 - 4/9/2012 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Notify LAPD Hollenbeck Division (213) 266-5965 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
NBC.House.50995.MateoPalmettoFull45.3.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Beebe light/Nite sun	4
Condors	4
Cranes	2
Cube Trucks	4
Generator	3
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	17
Crew	110
Extras	35
LA City UFSO assigned	29099
Off-Duty/Retired LAPD Officer(s)	6

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Summary Information — Location

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Dolly and track; Running cable; Equipment parked over night.; De-energizing Edison wires for safety ; 50' technocrane, shotmaker, several cameras for sfx ; Use of hydrant on South-West corner of Palmetto St & Mateo St; Balloon lights, grip trucks; Los Angeles City street sign removal and replacement; Equipment vehicles parked against the flow of traffic;

Special Effects: F/X Permit # 17039

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	6 - 10	6 - 10
Explosion	2 - 5	2 - 5
Fire Bars	6 - 10	6 - 10
Fire Effects	6 - 10	6 - 10
Smoke effects	6 - 10	6 - 10
Sparks	6 - 10	6 - 10

Description of F/X Scene: Night Scene, building catches on fire, man tries to escape fire, window blown out, smoke. Floor in building gives way to fire. Talent dressed as PD & FD arrive as building burns. Breaking glass, fire effects, flames, fire explosion, sparks, flame bars, smoke effects.
Sfx 4/5 1800-0600 hrs
UFSO required for sfx per Insp Owens; UFSO required 4/5 1800-0600 hrs

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Michael Dinh
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note No interference with DWP construction activities

Coordinator Note Company must contact So Cal Edison and LA DWP directly for de-energizing wire and hydrant use

Coordinator Note Work Order # 29140
Los Angeles City to nut & bolt 2 stop signs at Mateo St & Palmetto St on 4/4. City to reinstall said signage afterward.

Coordinator Note Rider A obtains community surveys and closure approval; releases location; collects DOT, closure, posting, notification, and UFSO fees

Coordinator Note Equipment vehicles may park on one side of street (except for within BPW-approved full closure areas)

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Summary Information — Location

Permit Number F00050995-A
Production Company NBC UNIVERSAL & THEIR SUBSIDIA...
Insured Company NBC UNIVERSAL & THEIR SUBSIDIA...
Production Title HOUSE

Location Manager Nancy Haecker
Primary Phone Mobile - 310-663-8011
Secondary Phone Office - 310-369-3100

Parking

Base Camp
Location Type : Other Location
SUN CHEMICAL BUILDING
590 S Santa Fe Ave, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
DC STAGES
1360 E 6th St, Los Angeles, CA, 90021

Posting "No Parking" signs N/S PALMETTO ST., MATEO ST - EAST 200'
E/S MATEO ST., PALMETTO ST - NORTH 200'

Approximate Footage 301 - 600 **Log Number** 33677

Date(s) 4/2/2012 to 4/13/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S S HEWITT ST. 5TH ST. - PALMETTO ST.
B/S PALMETTO ST., S COLYTON ST. - S SANTA FE AV
B/S MATEO ST. E 4TH PL - WILLOW ST.
B/S E 5TH ST., 50' WEST OF S HEWITT ST

Approximate Footage more than 1800 **Log Number** 33678

Date(s) 4/5/2012 to 4/6/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S MATEO ST., MOLINO ST - E 4TH PL
B/S MATEO ST., WILLOW ST - E 6TH ST

Approximate Footage more than 1800 **Log Number** 33718

Date(s) 4/5/2012 to 4/6/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL STREET CLOSURE OF S HEWITT ST., E 5TH ST - PALMETTO ST.
Approximate Footage more than 1800

Date(s) 4/5/2012 to 4/6/2012 **Time(s)** 14:00 to 07:00

Lane / Full Closure FULL STREET CLOSURE OF MATEO ST, E 4TH ST - E 6TH ST
Approximate Footage 0 - 300

Date(s) 4/5/2012 to 4/5/2012 **Time(s)** 14:00 to 07:00

Lane / Full Closure FULL STREET CLOSURE OF PALMETTO ST., COLYTON ST. - S SANTA FE AV
Approximate Footage 0 - 300

Date(s) 4/5/2012 to 4/5/2012 **Time(s)** 14:00 to 07:00

Lane / Full Closure FULL ALLEY CLOSURE BETWEEN 544 MATEO ST AND 525-530 MATEO ST
Approximate Footage 0 - 300

Date(s) 4/5/2012 to 4/5/2012 **Time(s)** 14:00 to 07:00

Lane / Full Closure FULL CLOSURE OF MOLINO ST., PALMETTO ST - E 4TH PL.
Approximate Footage 0 - 300

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Summary Information

Location

Location 1 of 7 **Page 4 of 4**

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

Date(s) 4/5/2012 to 4/5/2012 **Time(s)** 14:00 to 07:00

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Summary Information — Location

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

Location Address S Hewitt St & Palmetto St, Los Angeles, CA, 90013

Location Type Intersection

Prep Dates 4/2/2012 - 4/5/2012 07:00 - 02:00 4 days

Film Dates 4/5/2012 - 4/6/2012 16:00 - 07:00 1 day

Strike Dates 4/12/2012 - 4/14/2012 07:00 - 19:00

Hold Dates 4/7/2012 - 4/8/2012 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Beebe light/Nite sun	3
Condors	3
Cranes	1
Cube Trucks	4
Generator	3
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	17
Crew	110
Extras	20
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Dolly and track; Running cable; Equipment parked over night; De-

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Summary Information — Location

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

energizing Edison wires for safety ; (Prep: 4/2-4/3 0700-1900 hrs, 4/4 0700-0200 hrs & 4/5 0700-1600 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note No interference with DWP construction activities

Coordinator Note Rider A obtains community surveys and releases location

Parking

Base Camp	SUN CHEMICAL BUILDING	**Crew Parking**	DC STAGES
Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90013	Location Type : Other Location	1360 E 6th St, Los Angeles, CA, 90021

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Summary Information — Location

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

Location Address Mateo St & Palmetto St, Los Angeles, CA, 90013

Location Type Intersection

Prep Dates 4/2/2012 - 4/5/2012 07:00 - 02:00 4 days

Film Dates 4/5/2012 - 4/6/2012 16:00 - 07:00 1 day

Strike Dates 4/12/2012 - 4/14/2012 07:00 - 19:00

Hold Dates 4/7/2012 - 4/9/2012 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Beebe light/Nite sun	3
Condors	3
Cranes	1
Cube Trucks	4
Generator	3
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	17
Crew	110
Extras	20
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on

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Summary Information — Location

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Dolly and track; Running cable; Equipment parked over night; De-energizing Edison wires for safety ; (Prep: 4/2-4/3 0700-1900 hrs, 4/4 0700-0200 hrs & 4/5 0700-1600 hrs); Equipment vehicles parked against the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Location Notes Must maintain 5' clearance for ingresses/egresses

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note No interference with DWP construction activities

Coordinator Note Rider A obtains community surveys and releases location

Parking

Base Camp Location Type : Other Location	SUN CHEMICAL BUILDING 590 S Santa Fe Ave, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	DC STAGES 1360 E 6th St, Los Angeles, CA, 90021

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Summary Information — Location

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

Location Address 544 Mateo St., Los Angeles, CA, 90013

Location Type Warehouse

Prep Dates 4/9/2012 - 4/10/2012 07:00 - 19:00 2 days

Film Dates 4/11/2012 - 4/11/2012 05:00 - 02:00 1 day

Strike Dates 4/12/2012 - 4/14/2012 07:00 - 19:00

Hold Dates 4/8/2012 - 4/8/2012 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Notify LAPD Hollenbeck Division (213) 266-5965 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
NBC.House.50995.MateoPalmettoFull41011.3.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Beebe light/Nite sun	3
Condors	3
Cranes	1
Cube Trucks	4
Generator	3
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	17
Crew	110
Extras	20
Off-Duty/Active LAPD Officer(s)	6

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Summary Information — Location

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Dolly and track; Running cable; Equipment parked over night; De-energizing Edison wires for safety; Rescue units investigate burned out building; Prop body pulled out of burned building; Use of hydrant on South-West corner of Palmetto St & Mateo St; 50' technocrane, steadicam;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Donna Washington

Coordinator Note No interference with DWP construction activities

Coordinator Note Rider A obtains community surveys and closure approval; releases location; collects closure and posting fees

Coordinator Note Equipment vehicles may park on one side of street (except for within BPW-approved full closure areas)

Parking

Base Camp	SUN CHEMICAL BUILDING	**Crew Parking**	DC STAGES
Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90013	Location Type : Other Location	1360 E 6th St, Los Angeles, CA, 90021

Posting "No Parking" signs B/S PALMETTO ST, S. HEWITT - S SANTA FE AV.
B/S MATEO ST., E 6TH ST. - MOLINA ST.

Approximate Footage more than 1800 **Log Number** 33679

Date(s) 4/10/2012 to 4/11/2012 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S MOLINO ST., E 4TH PL. - PALMETTO ST

Approximate Footage 901 - 1200 **Log Number** 33858

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF ALLEY BETWEEN 544 MATEO ST AND 525/530 MATEO ST

Approximate Footage 1501 - 1800

Date(s) 4/10/2012 to 4/11/2012 **Time(s)** 05:00 to 22:00

Lane / Full Closure FULL STREET CLOSURE OF MATEO ST, E 4TH ST - E 6TH ST

Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 05:00 to 22:00

Lane / Full Closure FULL STREET CLOSURE OF PALMETTO ST., S. HEWITT - S SANTA FE AV

Approximate Footage 0 - 300

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 05:00 to 22:00

Lane / Full Closure FULL CLOSURE OF MOLINO ST., E 4TH PL. - PALMETTO ST

Approximate Footage 0 - 300

Date(s) 4/11/2012 to 4/11/2012 **Time(s)** 05:00 to 22:00

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Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

Location Address Mateo St & Palmetto St, Los Angeles, CA, 90013

Location Type Intersection

Prep Dates 4/9/2012 - 4/10/2012 07:00 - 19:00 2 days

Film Dates 4/11/2012 - 4/12/2012 05:00 - 02:00 1 day

Strike Dates 4/12/2012 - 4/13/2012 07:00 - 19:00

Hold Dates 4/8/2012 - 4/8/2012 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Beebe light/Nite sun	3
Condors	3
Cranes	1
Cube Trucks	4
Generator	3
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	17
Crew	110
Extras	20
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Atmospheric Smoke Effects; Camera in car; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk & street; Equipment on

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Dolly and track; Running cable; Equipment parked over night; De-energizing Edison wires for safety ; Rescue units investigate burned out building; Prop body pulled out of burned building;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Location Notes Must maintain 5' clearance for ingresses/egresses

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF WATER & POWER	Thomas Breckner

Coordinator Note No interference with DWP construction activities

Coordinator Note Rider A obtains community surveys and DWP approval; releases location; collects DWP fee

Parking

Base Camp	SUN CHEMICAL BUILDING	**Crew Parking**	DC STAGES
Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90013	Location Type : Other Location	1360 E 6th St, Los Angeles, CA, 90021

Parking Notes
Additional base camp and cast/crew parking at DWP Lot, 501 S Hewitt St 4/11 0500-2200 hrs
1 DWP monitor at $50/hr required

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

Location Address 1360 E 6th St, Los Angeles, CA, 90021

Location Name DC STAGES

Location Type Stage

Location Description NON-CERTIFIED STAGE.

Prep Dates 4/7/2012 - 4/10/2012 07:00 - 19:00 4 days

Film Dates 4/11/2012 - 4/12/2012 05:00 - 02:00 1 day

Strike Dates 4/12/2012 - 4/13/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Beebe light/Nite sun	3
Condors	3
Cranes	1
Cube Trucks	4
Generator	3
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	17
Crew	110
Extras	20
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Wetdown; Equipment left over night.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H6

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

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Summary Information — Location

Location 6 of 7

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

Coordinator Note Rider A obtains community surveys; releases location

Parking

Base Camp
Location Type : Other Location
SUN CHEMICAL BUILDING
590 S Santa Fe Ave, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
DC STAGES
1360 E 6th St, Los Angeles, CA, 90021

NOT A PERMIT

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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

Location Address 451 S Hewitt St, Los Angeles, CA, 90013

Location Type Cafe

Prep Dates 4/10/2012 - 4/10/2012 07:00 - 19:00 1 day

Film Dates 4/11/2012 - 4/12/2012 05:00 - 02:00 1 day

Strike Dates 4/12/2012 - 4/12/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	5
Beebe light/Nite sun	3
Condors	3
Cranes	1
Cube Trucks	4
Generator	3
Honey Wagons	1
Motor Homes	5
Picture vehicles	10
Portable restrooms	2
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	5
Trailers	5
Vans	4

Personnel on Location

Type	Quantity
Cast	17
Crew	110
Extras	20
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Wetdown; Equipment left over night.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note Rider A obtains community surveys; releases location; collects posting fee

Parking **Base Camp** SUN CHEMICAL BUILDING **Crew Parking** DC STAGES

NOT A PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00050995-A	**Location Manager**	Nancy Haecker
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Mobile - 310-663-8011
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Office - 310-369-3100
Production Title	HOUSE		

Location Type : Other Location	590 S Santa Fe Ave, Los Angeles, CA, 90013	Location Type : Other Location	1360 E 6th St, Los Angeles, CA, 90021

Posting "No Parking" signs B/S S HEWITT ST., E 5TH ST. - PALMETTO ST.
B/S E 5TH ST., S HEWITT ST - COLYTON ST.

Approximate Footage 1501 - 1800 **Log Number** 33680

Date(s) 4/10/2012 to 4/11/2012 **Time(s)** 00:00 to 00:00

NOT A PERMIT

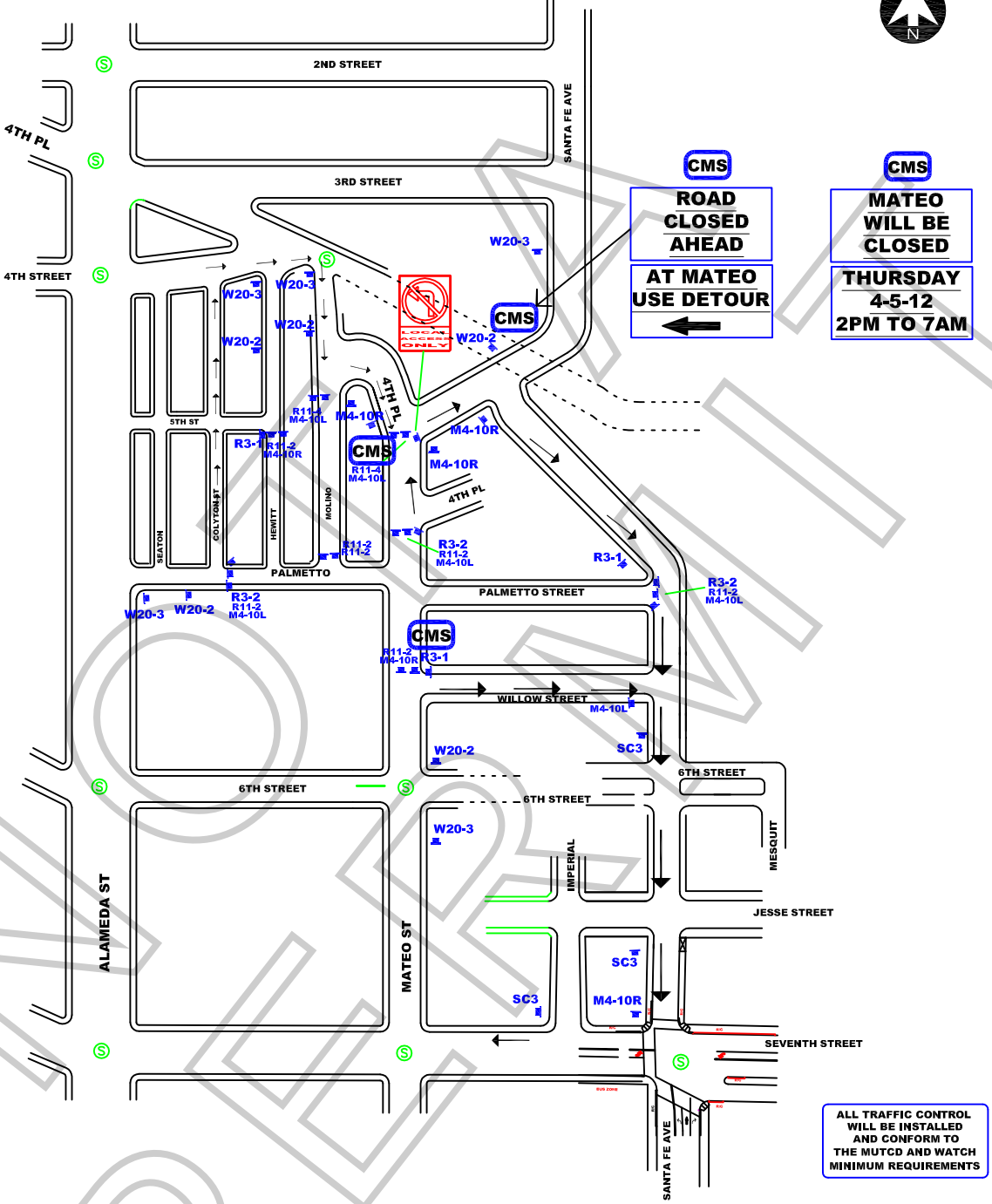
Permit #F00050995-A

R3-1 | R3-2 | R11-4 ROAD CLOSED TO THRU TRAFFIC | R11-2 ROAD CLOSED | SC3 DETOUR | M4-10(L) DETOUR | M4-9(R) DETOUR | W20-2 DETOUR AHEAD | W20-3 ROAD CLOSED AHEAD

TRAFFIC CONTROL FOR
NBC UNIVERSAL
"HOUSE"
FILMING

FLASHING ARROW SIGN (FAS)
- **28" TRAFFIC CONE**
- **TYPE II BARRICADE WITH SIGN**

FILM L.A.:
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 4-5-12 FROM 14:00 HOURS TO 07:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MATEO & PALMETTO ST CLOSURE
WILLOW TO 4TH PL
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
Nancy Haecker
OFFICE # 310.369.1179

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

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This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

SPECIAL FILIMING CONDITIONS
THE ARTS DISTRICT

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- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

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NOT A PERMIT

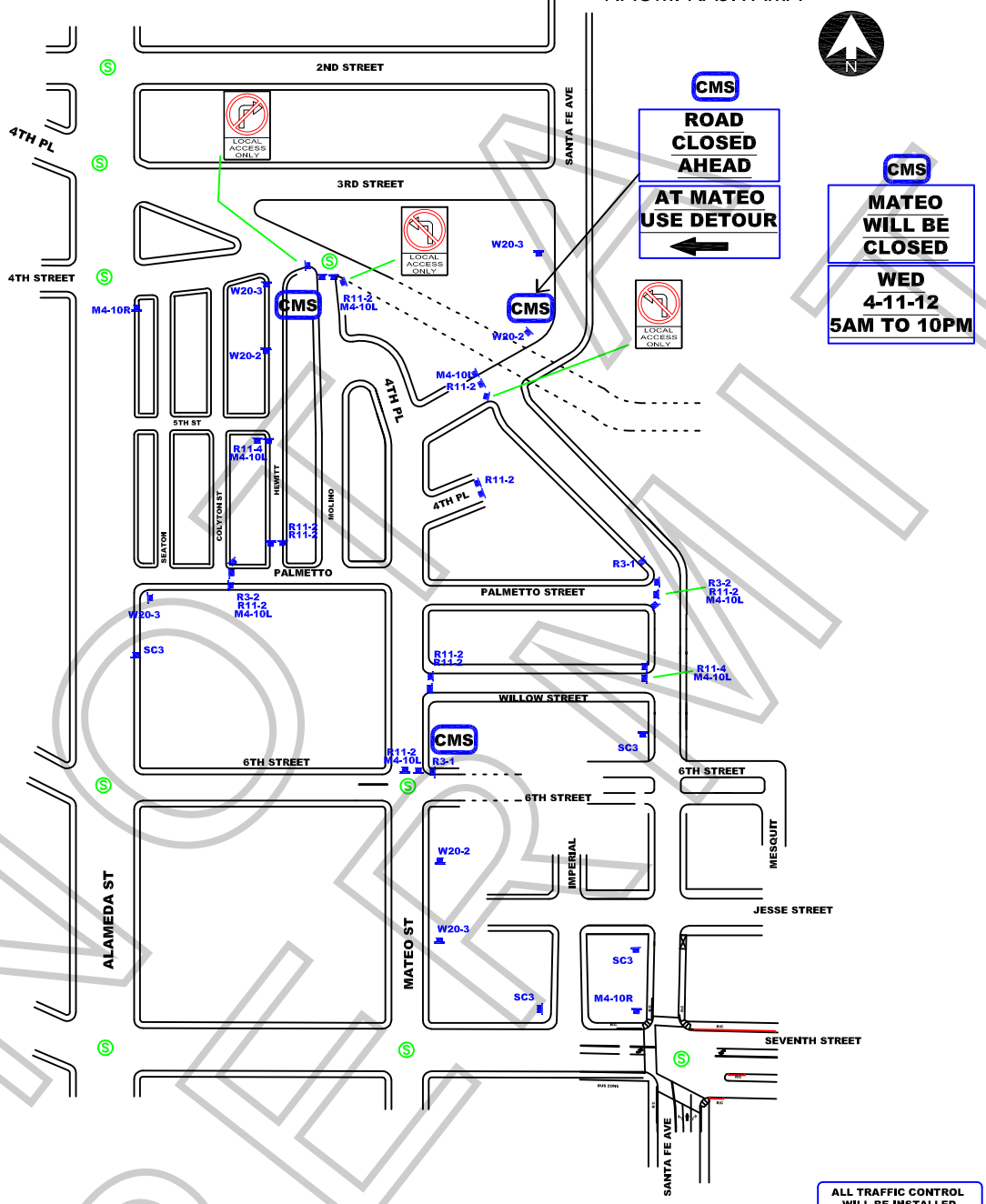
Permit #F00050995-A

R3-1 | R3-2 | R11-4 (ROAD CLOSED TO THRU TRAFFIC) | R11-2 (ROAD CLOSED) | SC3 (DETOUR) | M4-10(L) (DETOUR) | M4-9(R) (DETOUR) | W20-2 (DETOUR AHEAD) | W20-3 (ROAD CLOSED AHEAD)

TRAFFIC CONTROL FOR:
NBC UNIVERSAL
"HOUSE"
FILMING

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN

FILM L.A.:
NAOMI KAJIYAMA



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 4-11-12 FROM 05:00 HOURS TO 22:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MATEO & PALMETTO ST CLOSURE
WILLOW TO 4TH PL
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
Nancy Haecker
OFFICE # 310.369.1179

REV#	DATE	REVISION DESCRIPTION

NOT PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

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- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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SPECIAL FILIMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

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